



The Grand National
FANTASY

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The Grand National
FANTASY
May 12 – July 1, 2007



KITCHENER - WATERLOO
ART GALLERY



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All quilts photographed by Tony
Makepeace with the exception
of *Ethlyndryal the Protector*
by Hilary Rice which was
photographed by Michael Rice.

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Front Cover Image

Martha Brown,
The Centaur (detail), 2007,
mixed media, 42" x 41.5".
Image courtesy of the artist.

Back Cover Image

Hilary Rice,
Ethlyndryal the Protector (detail),
2007, mixed media, 58.25" x 35.75".
Image courtesy of the artist.

INTRODUCTION :: I am pleased to pen this introduction and acknowledgement for the 2007 KW|AG Grand National Quilt Exhibition, a collaborative effort undertaken with the Joseph Schneider Haus Museum. This is an annual project which challenges Canadian quilters to respond to selected themes, this year's theme being Fantasy. Curated by Joseph Schneider Haus Museum curator Susan Burke, the result is an extraordinary and colourful production celebrating the quilt as art.

An accredited event of the annual Waterloo County International Quilt Festival, this year's exhibition is also a participant of Craft Year 2007, a festival celebration of the creative talent of professional Craft practitioners across Canada. Craft Year 2007 has planned exhibitions, forums and a number of other events, in an effort to increase public awareness of unique and often innovative craft practices in our country.

The Grand National Quilt Exhibition involves many hands. We must acknowledge the fine committee chaired by Kathleen Bissett and Louise McCaul, the committee members who in large part make it happen: Ralph Beney, Marlene Good, Maureen Kay, Elizabeth King, Marion Marr, and Pauline Westmacott, as well as KW|AG's Assistant Curator, Crystal Mowry. Their leadership, expertise, hard work and

dedication provide an invaluable contribution without which this event would not be possible.

Our entire staff is involved with delivering this project, notably Marketing Coordinator K. Jennifer Bedford, Curatorial Assistant/Registrar Cindy Wayvon, and Preparator Ian Newton. We must also offer special thanks to Tony Makepeace for his tireless photography of the quilts featured in this catalogue.

Of course none of this could go anywhere without the support of our sponsors and patrons. They provide the means by which this delightful aspect of the national fabric is stitched together and shared with Canadians; our artists provide the ends, great art. These images inspire the soul and a sense of a shared, diverse and growing Canadian culture through a former household art which now graces our museum's walls.

Alf Bogusky

Director General, Kitchener-Waterloo Art Gallery



Anne Marie Desaulniers, *Fibrella*, 2007, mixed media, Doll: 20" high. Image courtesy of the artist.

CURATOR'S STATEMENT :: In *Wild Life* 2006, though Canada's native species in their diverse natural landscapes were clearly the focus of the entries, still viewers to the exhibition caught a glimpse of the "inner world" of our nation's quilt artists. A few of our artists intimated that "beneath the pinstripes of professional women and even the demur sweater-sets of minivan moms there beats a heart that is instinctively wild, harboring desires that yearn for life on the wild side". We surmised, therefore, that quilters could be the hosts of the "new wild" and we wanted to learn more. So we challenged quilters in the Grand National 2007 to break through the barriers of their inhibitions, and to let their *Fantasies* run free. When the Committee viewed Linda Sharp's euphoric *Running Naked with Scissors*, we shared a self-congratulatory moment; we had achieved our goal.

But the fantasy world of quilters is not so conveniently summoned forth. Not a world reflective of true wild abandon, if indeed, such a world exists. So what is the essence of quilters' fantasies?

Predictably, perhaps, quilters in their reflective moments enter fairy kingdoms where Tom Thumb Wee Folk emerge from foxglove bells (*Foxglove Fairy Fantasy*), where *Arboreal Fairies*, tipsy from fruit blossom fragrances gambol in the garden, where trooping faeries teem in the magical

Hawthorn trees of *Tir Na nOg* – the Celtic *Land of the Ever Young*. And quilters draw inspiration from myth, legend and folklore, interpreting in fabric the fantasies of others: a *Centaur* from Greek mythology hunts in a blue/green landscape under a watchful moon; the legendary *Firebird*, captured in Russian folklore, releases its dramatic plumage in a time-honoured dance; the magical kingdom of *Camelot* is summoned up with its shielded Knights, its Round Table, its symbolic swords; a contemplative Haida Moon surveys the waters and woods of Naikoon.

Seldom do we see a quilter's private fantasies emerge through her art... art where the imagination has clearly gained the upper hand and the quilt has taken on a life of its own... We catch a glimpse of this magical transfiguration in *Floating Crystals* where the artist admits that areas of her quilt simply "morphed into crystals", unplanned; also when *Ethel* makes her *Debut* from the pages of Donna Young's faux sketchbook, apparently unbidden. One artist's pure fantasy!

Quilters do allow themselves daydreams of travel to exotic places (*I Dreamed I was in Africa No 1, Scents of Welcome*), and do occasionally transport themselves to imaginary landscapes in sunny climes (*Tuscany*); Leona Larsen twice quilted the same restful Mediterranean scene to properly process her dashed dreams of a glamorous retirement (*My*

Retirement Fantasy). And as fellow Canadians we can surely empathize with artists who quilt their way out of winter's icy grip in Calgary (*Reaching*) and Montreal (*Haiku Spring*) with daydreams of springtime with its life-affirming lushness.

Fantasy's quilters have also captured in their work memorable moments in childhood when their imaginations have truly run free – unrestrained and uninhibited. Witness the *Childhood Fantasies* revisited through Trish Johnson's playtime personas of the 1950's and the youthful naivety expressed in "Where in the world would I go?" (*Sea Dreamers*), "If I had three wishes..." (*Three Wishes*), and "I know I can fly!" (*Learning to Fly*). Margo Fiddes of Edmonton, with reference to this latter piece, muses that such innocence – such unquestioning faith – unique to childhood, is later obscured in adulthood by the cynicism of experience.

The artists of the Grand National 2007 reveal themselves to be, for the most part, firmly rooted in reality – grounded in the material world. Our artists are, yes, "material girls", to borrow the pun! The demands of the temporal world do not allow fully constructed fantasy worlds to develop in their lives. Instead quilters surround themselves with the promise that limitless stashes of fibers, fabrics, and fashionable embellishments can hold. So perhaps it is *Fibrella* who best embodies the spirit of *Fantasy 2007*. Born of the imagination

of artist Anne Marie Desaulniers, *Fibrella is Queen of Fibreland*; clothed in rainbow regalia and ruling with a jeweled sceptre, she sits on her throne surrounded by quilted objects, her favorite techniques and unlimited supplies of fibre... "Spinning yarns... Bending rules... Fibre dreams... Fantasy lives".

So in the Grand National 2007, *Fantasy* finds expression not in the surreal world of the imagination but in fibre and in fantasy finishes – in the illusions that the quilters have succeeded in conjuring up, calling upon a full toolbox of creative techniques and a no-holds-barred selection of multiple media. If the Grand National were the Oscars of quilting, *Fantasy 2007* would win hands-down for Special Effects! Witness reflection and refraction as light beams play off cut-glass, splitting into the rainbow colours of the spectrum (*Dancing in the Dark, Floating Crystals*). Observe the visual distortion caused by water in *Aquarelle, Lost and Sunken Treasures* in which "distressed and discharged cottons" suggest the weathered patina of an ancient, waterlogged map. Experience the sensation of motion suggested by beadwork fringes, the blurring and splitting of images (*Calhoun Marsh 2*). Note the *trompe loeil* effect of aging bricks in *Shadow Fairy*, and the wonders of a microscopic world captured by mulberry papers and silk cocoons (*My Secret World*). Marvel at... but don't touch... the tantalizing textures wrought by glass beads, braids and buttons, feathers, found objects, netting, tulle,

puff paint, bubble wrap, doll hair, knitting tape, copper strapping, varnished papers and candies, leather... the list is limited only by the quilters' imaginations in this fibre-and-fabric fantasy world.

One of the most satisfying adventures for the viewer in *Fantasy 2007* is the journey into the third dimension traveled by this year's quilt artists. *Ethlyndryal the Protector* employs a veritable lexicon of creative media and techniques to stunning 3-D effect. Other quilters achieve drama and loft with padding, trapunto, painted tyvek and plastic. Soft sculptured fantasy figures also appear in our spotlight this year led by the fabulous *Fibrella* and the irresistible Mizz Emm of the seductive, *Hey Sailor*.

But doubtless the most inspired entries in this year's Grand National are the two creative "cloaks of imagining", each narrating its own wondrous story through quilterly, two-dimensional designs, then assuming a third as each envelopes the body of a teller. Animating the wearer and the listener alike, these cloaks inspire tales that spark the imagination while keeping the magic of storytelling and fantasy alive.

Susan Burke

Manager/Curator, Joseph Schneider Haus Museum

FANTASY

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Lost, 2006

Lyn Barrett-Cowan

Kitchener, ON

Discharged, machine pieced, free motion embroidered and quilted, found objects fused onto the quilt; mixed media. 17" x 26"

Two lovers drowned in the stream of Time.
Others have gone before them. They leave only bubbles.
Written by Joanne Young.



Sea Dreamers, 2005

Nancy Bergman

Keewatin, ON

Layered raw edge appliquéed, machine quilted; hand dyed and painted cottons, commercial cottons, tulle, netting, cheesecloth and metallic thread. 40" x 35"

My sister, Lynn, and I loved to sit at the water's edge in Florida, reveling in the heat of the sun and the sight and sound of the surf. Sometimes we would gaze at the far horizon and play "Where in the world would I go", trying to top each other with exciting tales of adventure in places real and imagined. *Inspired by an original photo taken by a friend, Ron Olander.*



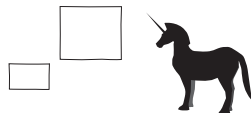
Dancing in the Dark, 2006

Nancy Bergman

Keewatin, ON

Layered raw edge appliquéed, machine quilted; cottons, lamés, acetates and metallic threads. 29" x 19"

A night photograph I took of a crystal cruet stirred my imagination. Here – wasn't that the graceful swirl of a silver gown and there – a glimpse of gleaming patent leather! Add a little music – and there they are – Fred and Ginger – Dancing in the Dark.





I Dreamed I was in Africa, 2004

Kathryn Botsford

Campbell River, BC

Machine pieced and quilted, hand appliquéd, hand and machine embellished;
commercial fabrics from Africa (Tanzania), and various trims, beads, and threads;
31" x 40"

Since childhood I have dreamed about far off East Africa with its magical landscapes, exotic wildlife, rich colored and patterned textiles, and the ornamental beaded necklaces, head gear, and other jewelry.



The Centaur, 2007

Martha Brown

Pickering, ON

Machine appliquéed and quilted, hand beaded, machine couched yarns and cords, hand painted; cotton batiks, hand-painted fabrics, cotton batting, cotton backing, decorative yarns and cording, beads. 42" x 41.5"

Created for my niece, Shannon. Sagittarius, the archer/centaur, is depicted in her favourite colours, including her love of stars. A unique creature is on the verge of a journey under watchful planets with a moon to light the way.

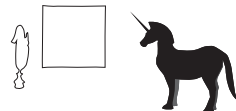
Three Wishes, 2007

Martha Brown

Pickering, ON

Machine quilted, hand beaded, hand painted, machine and hand couched yarns; wood, weight pellets, tin foil, masking tape, glue, silk, satin, sheers, beads, decorative yarns, fiberfill stuffing, assorted jewelry chains, wool blend felt, cotton batting and backing. 12" x 39"

A genie floats up out of her bottle to grant you three wishes! Be careful what you wish for!





Foxglove Fairy Fantasy, 2007

Adaire Chown Schlatter

St. Lambert, QC

Hand quilted, appliquéd and 3-D appliquéd; cotton and rayon, minimal beading.
39" x 64"

In this age of endangered species, is that wonderful world of fairy life also in trouble? Pouff! With a dusting of magic green dust, this Tom Thumb Wee Folk, and natural foxglove have been transformed. Is it an environmental crisis or simply a fairy fantasy? *Inspired by "Flower Fairies of Summer" CIRCA 1935.*



My Secret World, 2007

Mary Cope

Princeton, ON

Painted, hand embroidered, machine and hand quilted; mulberry paper, silk fabric, silk cocoons, silk paper. Quilt is 12" in diameter; Framed piece is 15.5" x 15.5"

The unseen world as viewed through a microscope has always fascinated me. I have created a fantasy quilt to be seen at a distance as well as through a magnifying lens. Please visit my secret world and enjoy the view.





Keena's Dragon, 2007

H.L. Coppin

Whitby, ON

Machine appliquéd and quilted; fabric painted. 41.5" x 41"

The image of the dragon was a combined effort between myself and my daughter Sarah (whose nickname is Keena). Sarah drew the original dragon and I modified the wings so that they'd be more structurally accurate.



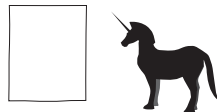
Passion, 2006

Pat Crucil

Sechelt, BC

Machine free-form pieced; painted fabric. 54" x 67"

The passions that lie deep inside us often erupt in a fanciful expression that takes us unaware. Where did these come from? What do they mean? We only know that they come from a part of us that is unseen by ourselves and others.





Fibrella, 2007

Anne Marie Desaulniers

Toronto, ON

Free motion quilted and embroidered, machine gathered, wet felted, free motion thread lace on Solvy, hand-made braid, soft sculpted, hand-drawn doll face, stuffed, beaded, peyote stitched; cotton, silk and wool fibres, thread lace, beads, coloured pencil crayons, acrylic paint (on buttons), Angelina fibres. Doll is 20" in height, carpet is 18.5" in diameter.

My doll showed both character and attitude from the start. Not willing to bow to convention, she quickly decided the direction she was going to take, and ended up being crowned the Queen of Fibreland. A star was born!

Dancing slippers
Jewelled sceptre
Watchful eyes
Spinning yarns
Bending rules
Fibre dreams
Fantasy lives

Basic doll pattern from a workshop with Cheryl Smith.



Nature Goddess, 2003

Elizabeth Dillinger

Ajax, ON

Pieced, appliquéd, free style machine quilted and thread embroidered; hand-dyed fabric. 36" x 48"

Nature Goddess was created to represent my love of nature and belief in the mystical, spiritual side of life. I believe we all have an essence or spirit that represents and makes us who we are. Many of my quilts to date are either fantasy or nature oriented and this piece was influenced by one of my favorite fantasy artists. *Inspired by the artwork of Josephine Wall.*



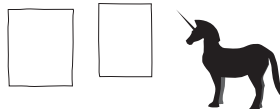
A Mermaid, 2004

Elizabeth Dillinger

Ajax, ON

Appliquéd and thread painted; hand painted fabric. 44" x 53"

A Mermaid was created because I have a fascination with mermaids, fairies and the fantasy realm. This was also representational of a favorite Pre-Raphaelite painter, William Waterhouse, who created paintings of beautiful women in fantasy as well as real life. *Inspired by the original art piece of John William Waterhouse (1901). Original painting is owned by the Royal Academy of Arts in London, England.*





In the Presence of Spirits, 2005

Judith Elder-McCartney

Seaforth, ON

Handpainted, puff painted, tyvek and bubblewrap manipulated, beaded and quilted;
cotton, felt, tyvek, bubblewrap, puff paint. 23.5" x 44"

An important aspect of African traditional religion is the presence of spirits. In the African world, spirits are everywhere-in persons, trees, rivers, animals, rocks, mountains, and even in automobiles and other personal effects. These spirits in many ways act as moral entrepreneurs of the African society. Every major event has its own ritual performed through dance, music, libation or art. *Inspired by Penny Berens' class.*



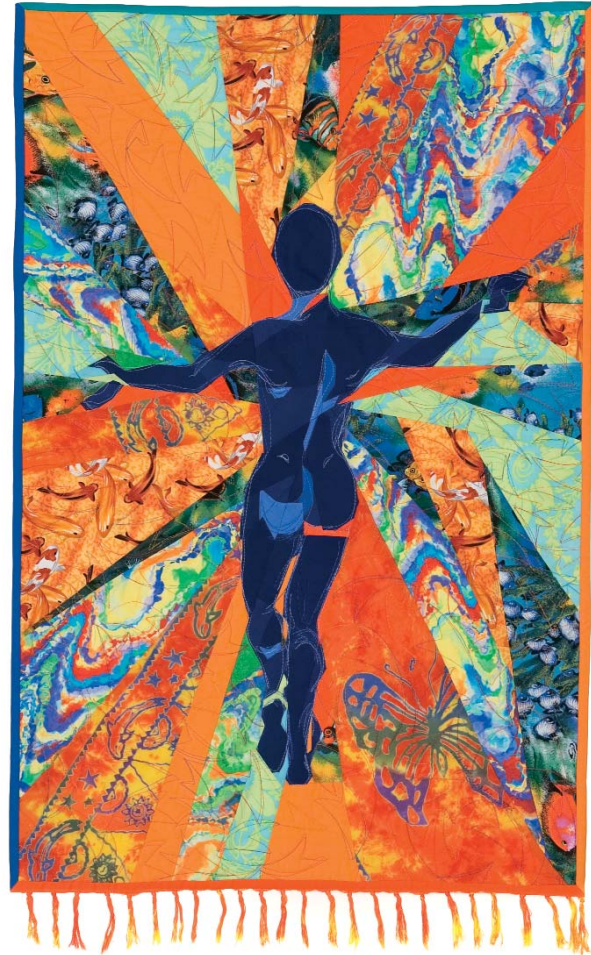
Learning to Fly, 2007

Margo Fiddes

Edmonton, AB

Machine pieced and quilted; cottons, rayon and polyester threads. 24" x 38"

One of my most vivid childhood fantasies was the belief that I could fly. I have very distinct memories of balancing along the top of the fence, racing off the end arms outstretched and afterwards believing steadfastly that I had actually flown! When I'm an old woman I'd like to learn to fly again!





Aquarelle, 2003

Wendy Foster

Ottawa, ON

Free motion quilted with rayon thread through cotton batting and backing; hand made silk paper, phototransfer, transfer paints, melted Tyvek, art paper and feathers. 12" x 21"

It's truly amazing the colours, shapes and textures in a coral reef and I tried to capture all of that with this fanciful piece. *Inspired by underwater photographs taken by my brother Danny Foster.*



Warrior K8, 2007

Sharon Galna

Ajax, ON

Machine appliquéd, machine pieced and quilted, hand embellished, pencil crayoned.
27" x 40.5"

My daughter, Kate (15) is a great fan of Manga and Animé (Japanese comics and animation) and is also a green belt in Karate. *Warrior K8* is my stylized rendition of a fantasy woman warrior who is both beautiful and strong.



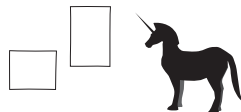
Crocodile Rock, 2006

Sharon Galna

Ajax, ON

Machine appliquéd, machine pieced and quilted, hand embellished. 32" x 26.5"

Started off as a song title "challenge" with the Twisted Stitchers Quilt Guild, we were to choose a favourite song and create a wallhanging. My son, Alex (13), was the inspiration for the bass player.





Searching for Sunken Treasures, 2006

Phillida Hargreaves

Kingston, ON

Appliquéd, hand and machine quilted, discharged, fabric painted, embroidered;
cottons, beads, yarn. 18" x 13"

Treasure fantasy stories are full of people discovering ancient fragments of cloth or papyrus that might be treasure maps. This piece is one such document that could lead to hidden treasures at the bottom of the sea. Do the blue lines suggest some directions in which you might search? Are the beads a hint of the treasure you might find? This quilt might well be the beginning of an underwater fantasy adventure.



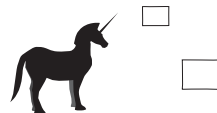
The Ice Queen's Palace, 2007

Phillida Hargreaves

Kingston, ON

Appliquéd, reverse appliquéd, quilted, free style machine embroidered and hand embroidered;
burnout velour, organza, satin-backed crepe, yarn, embroidery floss, beads. 27.5" x 21"

The icebergs off Greenland's coast present an astonishing variety of fantastic shapes, and it is easy to imagine oneself in a child's story book as one sails among them. In this piece I have turned one of them into a palace that is both welcoming and forbidding on a cold black night.



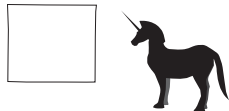
Midnight Madness, 2003

Linda Hetherington

Inverary, ON

Machine pieced, hand appliquéd, hand and machine quilted; beading and trapunto.
59" x 51"

In my fantasy, I am a jewelled dragonfly dancing in a moonlit garden. I am drawn closer and closer to the shiny, beaded web, totally unaware of the danger lurking in the centre. In a true fantasy dream I will not be caught, but in reality I will probably make the spider a lovely meal.





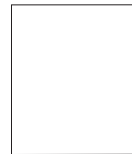
Bali-Go-Round, 2005

Jean Hillis

Ingersoll, ON

Hand-pieced, appliquéd and hand-quilted; cotton batik, heirloom cotton batt (80/20).
85" x 99"

The mystical island of Bali abounds with brilliant flowers, lush green vegetation, surging blue waters and hot sands. Add to this a culture centred around a unique form of Hinduism in which people believe strongly in the magic and power of spirits, and that is widely expressed in their daily lives, through the arts (painting, sculpture, wood and stone carving, silversmithing, as well as music and dance). Bali is truly an island of "fantasy". *Original design appliquéd border (inspired by a border treatment by Jan McGee, Denver, Colorado, seen in Quilters' Newsletter Magazine).*



Forest Fairy, 2007

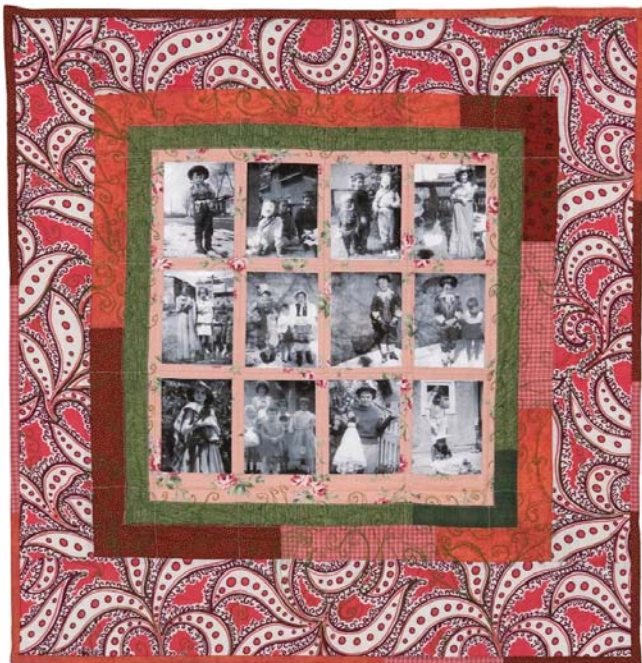
Anne Jackson & Lynn Krueger

Kitchener, ON; Elmira, ON

Machine quilted, beaded; fabric, beads, branch, florist wire. 17" x 33"

The creation of "Forest Fairy" represents the drawing together of many ideas and experiences: peaceful forest walks, love of literature (including Shakespeare's "A Midsummer Night's Dream" and Cecily Mary Barker's Flower Fairy poetry), and interest in the masquerade balls of the Carnival celebrations of Venice. The potential of fantasy and imagination in the everyday world, and belief in possibility, encourages the pursuit of dreams.





Childhood Fantasies, 2007

Trish Johnson

Toronto, ON

Machine pieced, machine quilted; new and vintage cottons, photo transfers. 26.5" x 28"

Fantasies, I've had a few. I've been a cowboy, an Indian, an old fashioned girl, a clown, the Blue boy, a fairy godmother and a witch. Of course this quilt is a fantasy too; my childhood was not quite as idyllic as these photos suggest it to be. *Inspired by photos taken by my mother Christine Johnson from 1955 to 1962.*



Spirit of Flight, 2007

Karen Jurek

Cochrane, AB

Collaged, appliquéd, machine pieced; 100 % cottons, feathers, netting, yarns, buttons, paints, stamping, puff paint, Angelina fibres. 43.25" x 40.75"

The Spirit of Flight, the force responsible for the powers of movement of the wind and air, has gathered around her all the flying things she loves. Birds, insects, flying fish, swirling leaves, dandelion seeds, fairies, and butterflies all dance around her in a grand array of wild free motion.

Written copyright permission obtained from artist Josephine Wall.

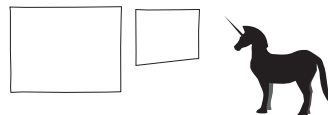
Bugs in my Garden, 2003

Karen Jurek

Cochrane, AB

Machine pieced and appliquéd, longarm quilted, stack and whack style appliquéd; 100% cottons, Hobb's 80/20 batt, crystals, buttons. 75" x 58.5"

While in nurse's training, one of my best friends had a light green Volkswagon "beetle", well-worn and spray painted with flowers. It took us to many a fine party, where we extolled "love", "peace", "flower power" etc. Now an avid gardener, this love, combined with my "hippy" generation memories are portrayed as *Bugs in My Garden*. *Inspired by longarm quilter Linda Taylor in her style of quilting.*





Tir Na nOg (Land of the Ever-Young), 2004

Marie Kajdasz

Mississauga, ON

Hand appliquéed and quilted, hand and machine embroidered; cottons. 14.5" x 24.5"

Tir Nan Og, the Land of the Ever-Young, lies to the West, seen by humans through a chill sea mist, a land of eternal springtime, where all is peace and happiness. No map made by human hands could guide you there. It is only by the will of the faerie folk that one may enter that enchanted domain.



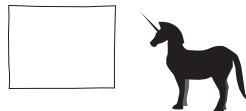
Through Mists of Time, 2006

Anne Kaufman

Montreal West, QC

Machine pieced, appliquéd and quilted; cotton fabrics and batting, rayon and polyester threads. 61" x 47"

I have attempted to elicit the feeling of mysticism surrounding our knowledge of ancient cultures using fabrics printed with Australian cave art symbols (c40000BC) relating to the Aboriginal creation myth known as "The Dreaming". Quilting lines echo these petroglyphs with emphasis on the spiral form, a universally found ancient image thought to relate to shamanistic rites and ceremonies. Broken lines, which cross the quilt, stress the difficult journeys in the survival of man through the ages. *Inspired by works of Nancy Crow.*





Cloak of Imagining, 2007

Lily Lam

Westmount, QC

Machine pieced and quilted, threadwork appliquéd; cotton prints, silk, velour.
100" x 50"

Storytelling is an art that engages the human imagination, regardless of place or epoch. Long before written languages had been developed, storytellers from every cultural origin have entertained, educated, helped shape human history, instilled knowledge and inspired moral values. Under this Cloak of Imagining, a fountain of imagination shall spring forth and take us to far away places where our minds alone can reach.



Arboreal Fairies, 2007

Leona Larsen

Saskatoon, SK

Machine thread painted; hand painted fabrics, batik and silk fabrics, cellophane wings.
38" x 29"

In one of our backyards there were three fruit trees. They would bloom almost simultaneously in late spring or early summer. Their fragrance was intoxicating to the point one began to hallucinate. That is when the "Arboreal Fairies" would appear and begin their games in the trees, hiding, swinging, teasing each other as though they were drunk from the fragrances.

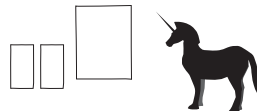
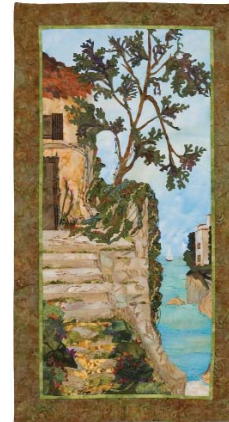
My Retirement Fantasy, 2007

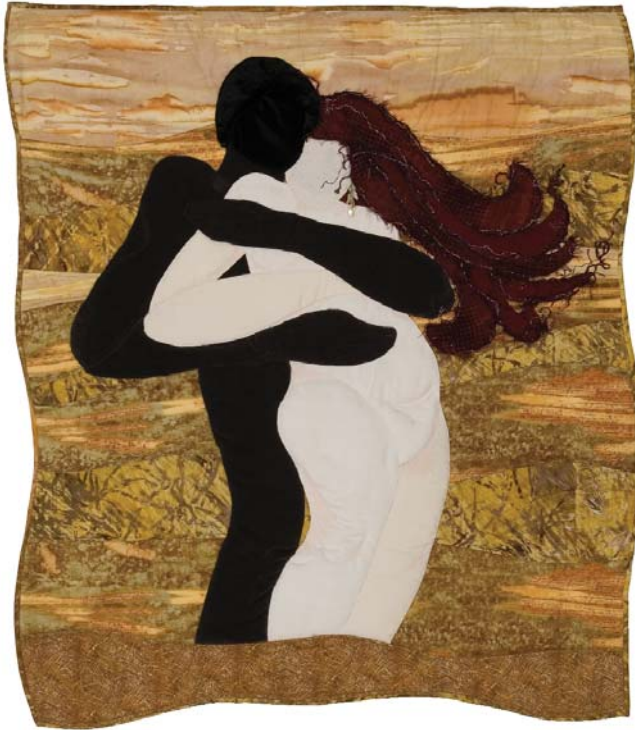
Leona Larsen

Saskatoon, SK

Machine thread painted; hand painted fabrics, yarns, fabrics, silk threads and silk flower embellishments. Each piece is 16" x 31"

When restoring a turn-of-the-century home in the 1970's among the items left behind by the previous owners was a print of a quiet, warm Mediterranean scene. My first reaction to the print was "this is where I will retire". Seven house restorations and constructions later my retirement dream is now only a quilted fantasy. *Inspired by a small print by an unknown artist.*





Perhaps Not a Fantasy, 2007

Gladys Love

Comox, BC

Machine pieced, turned and stuffed, hand embellished, machine quilted; fabric.
36" x 42"

Of all the meanings of the word Fantasy, I liked best the definition "the impossible made probable". So, in keeping with my goal to create a series of quilts depicting the human figure, I have begun with this, the first of my, until now, fantasized series!



Haiku Spring, 2006

Meta MacLean

Montreal, QC

Machine and hand appliqué, machine embroidered; hand dyed and stamped fabrics, antique buttons, trim, and photo transfer. 33" x 50"

After a long winter
Of waiting and watching
At last returning
Harbingers of spring

As a realist, I imagine intense colours often in the form of flowers as I gaze out at my garden blanketed by snow. I think of the beautiful arrangements I will create when spring finally returns. Creating *Haiku Spring* has given me an opportunity to express my spring fantasy.



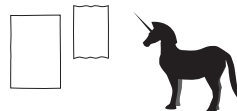
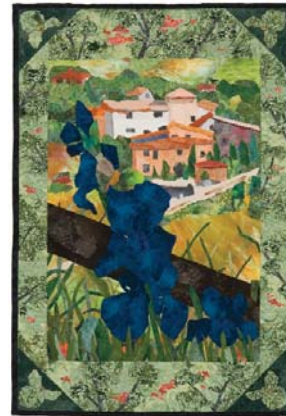
Tuscany, 2007

Meta MacLean

Montreal, QC

Machine and hand appliqué; hand dyed and commercial fabrics. 24" x 36"

The spring light in Tuscany magically transforms everything as if to tempt the artist. Fields of poppies dot the landscape and on a hilltop shaded by a tree, iris true to their Greek meaning, messengers for the gods, lead ones eyes beyond to a village transformed by the Tuscan sun. This fabric watercolour pays homage to this fantasy.





A Midsummer Night's Dream –Titania – Queen of the Fairies, 2003

Ionne McCauley

Qualicum Beach, BC

Raw and turned edge, fused appliqué, pieced, machine quilted; organza, tulle, shredded lamé, threads, beads. 32.5" x 36.5"

Fantasy- it's been around a long time. The queen of the fairies in Shakespeare's play was the beginning of this quilt. The branches are not quite where they should be, or are they? Or is it the border that isn't quite where it should be? Or is it the fairy wings? *Inspired by Rene Magritte's "Le Blanc Seing"*.

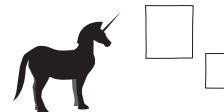
Glass Ginkgos, 2006

Ionne McCauley

Qualicum Beach, BC

Raw edge appliqué, pieced, machine quilted; fabric, metallic threads. 18.75" x 24"

What if ginkgo trees had glass leaves? What if they were all bright, different colours? What if they drifted gently through the breeze down onto a tiled marble floor? Would they break?



Camelot, 2004

Julie McIntyre

Vancouver, BC

Hand woven, painted, machine appliquéed; assorted papers, thread, wood dowel.
25" x 34"

Camelot is the story of legendary King Arthur from 8th-century England who, with his brave Knights of the Round Table, fought the Saxons and united the land with a great spell of peace. The central motif suggests The Round Table that made all knights equal in rank and achievement. *Inspired by 8th Century Celtic designs.*

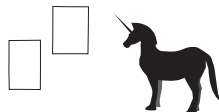
Hansel and Gretel, 2004

Julie McIntyre

Vancouver, BC

Machine appliquéed, beaded; assorted papers, thread, wood dowel, beads. 22" x 36"

These crib-sized printed paper prints are part of a series of Bedtime Stories (2003-2006). Inspired by the birth of my daughter, the series celebrates the elegance and strength of fine papers, grand stories, relief prints, art quilts and motherhood! *Inspired by Judy Martin's "Weaver's Log Cabin".*





Fantasy, 2007

A. Joyce McKinnon

Thunder Bay, ON

Dye painted, stencilled, free motion quilted; silk/cotton blend fabric, rayon thread, procion dye, versatex screen printing inks. 39" diameter

Originally I began this piece with the fantasy of seeing shapes in clouds. A northern legend of the creation of animals frolicking around in the sky with the tree tops encircling them in safety, seems to be the fantasy I ended with. Fable? Whim? Spirits? Dream? Winter? What does it say to you the viewer?



Reaching, 2005

Vickie Newington

Calgary, AB

Machine appliquéd, corded, hand painted; cotton. 16" x 20"

At the time and location of this writing, February in Calgary, one can only fantasize about the lush, rich growth that will be pushing up through the earth in the all-too-short springtime. Our spring is so short that we have a long time beforehand to dream and plan for the colours and textures bursting forth from our gardens.





Scents of Welcome, 2007

Sonja Ohlmann

Leduc, AB

Thread painted, machine quilted; fused cottons, hand painted sky.
29.5" x 20.5"

Can you just imagine the smell from the fragrance of the tropical flowers on the breeze, held by a lovely tanned islander greeting you? The Robert Hoffman 2006 Challenge Fabric inspired the tropical theme used for this quilt to make the three-dimensional Hawaiian lei used in greeting visitors to the islands.



Chrysalis, 2006

Mical Pearlman

Toronto, ON

Hand and machine quilted, hand and machine stitched. Silk fibres, threads, beads, and assorted fabrics. Each is 7" x 3.5"

In nature each caterpillar makes its unique chrysalis which in time will transform into a moth or a butterfly. What is hidden inside this magical and beautiful chrysalis is a question of your fantasy. This quilt honours the process of transformation. I relate my creative process to a transformation, which starts with a collection of fabrics and fibres which evolves through employing tools, techniques and skill to unfold the hidden and magical potential of the piece.

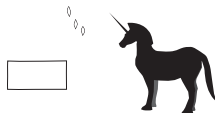
Underwater Fantasy, 2007

Flo Peel

Qualicum Beach, BC

Machine pieced and quilted, hand beaded; quilted textiles, beads. 41" x 20"

Colourful beaded fish "under the sea". I know they are there and imagine this is what they might look like.





Moon Over Naikoon, 2006

Elaine Quehl

Orleans, ON

Free-motion machine quilted, fusible appliqué; hand-dyed fabrics, Prismacolor artist pencils. 30.5" x 22"

This quilt represents many of my impressions of the Queen Charlotte Islands: the wild winds and waves, and the tall skinny sitka spruce trees with their bare and broken branches. Walking in the woods on the Queen Charlottes feels like walking into a fantasy forest. I added a Haida feel to the moon because of the rich Haida culture and history on the islands.



Hey Sailor, 2007

B.J. Reid

Toronto, ON

Machine quilted, beaded, and papier machéd; fabric, paper, beads, paint. 15.5" x 24"

A very seductive Mizz Emm, every sailor's fantasy, beckons an unsuspecting sailor to join her. He must be wary, for the area is treacherous with submerged boulders and the sea reflects a red morning sky warning of stormy weather ahead.



Urban Retreat, 2007

B.J. Reid

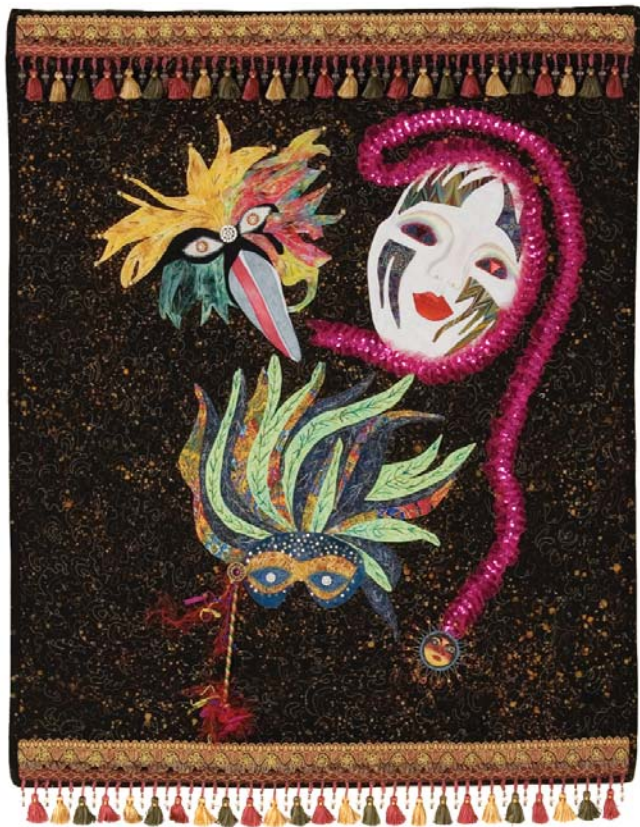
Toronto, ON

Hand and machine quilted, hand and machine embroidered, beaded and fabric painted; Fabric, paints and beads. 27" x 21"

As a child with my siblings, I explored our woodlot at the rear of our 100 acre farm. As a teenager and later as a young adult, I retreated to this same peaceful and fragrant area to work out some of my confusions about life. Now as an adult who lives in a city, I wish for everyone to have a place for thinking, meditating or working things out.

The gate is ajar. Enter. Be part of my fantasy.





Masquerade Theatre, 2007

Janet Rhind

Oakville, ON

Invisible machine appliqué, machine quilted, hand beaded and appliqué, hand coloured; cotton batiks by Robert Kaufman, decorative yarns, bells, buttons, beads and trim. 37" x 47"

The masks of Venice and the lure of theatre (what's behind those masks?) are pure Fantasy to me. In Venice, each mask is handmade using the time-honoured skill of paper and glue. The artist painstakingly moulds each piece adding details along the way until the magic is evident.

Haven't we each "fantasized" about being behind a mask such as these – just once?



Ethlydryal the Protector, 2007

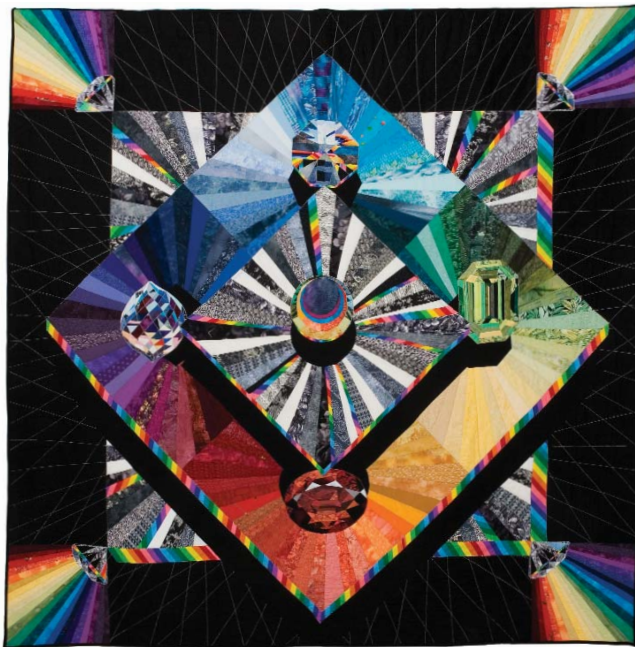
Hilary Rice

Corner Brook, NL

Top-stitch curve pieced, machine appliqué, off-site appliqué, trapunto, metal embossed, hand painted, silk paper molding, thermo-fabrication, free motion embroidered, appliqué and quilted; hand-dyed cotton, commercial silks, synthetic satins, cotton lamé, chiffon, organza and tulle, copper, Tyvek, jute, silk paper, watercrayon, transfer foil, glass beads, Angelina fibres, leather, hand made paper, found objects, rayon, metallic and monofilament threads. 58.25" x 35.75"

In a mythical world riddled with disease from the "Flies of Pestilence" and haunted by the ghostly oil slicks of the "Seven Deadly Sins", the dragon sheathed in her breastplate of righteousness, offers refuge and absolution to the vestiges of humanity. *Inspired by graffiti drawings by John Foster.*





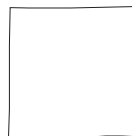
Floating Crystals, 2006

Elizabeth Robinson

Stratford, PEI

Couched, appliquéd, machine pieced and quilted; 100% cotton, satin ribbon, mesh overlay, gold cord. 85.5" x 86"

Imagine a world where crystals float weightlessly, diamonds are the size of grapefruit, and light shimmers iridescently. This quilt was intended to be a simple scrappy quilt for the guest bed. Then my imagination took over, the colours got away on me and the thing took on a life of its own.



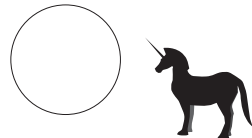
Yamaya's Cloak, 2007

Iris Rountree

Winnipeg, MA

Machine appliquéd, hand embellished, machine quilted, hand-painted; hand-dyed and commercially dyed silks. 74" diameter

Yamaya is the African Goddess of the Oceans. I have a personal interest in Creation myths and stories, and this work is part of an emerging series of fibre art works invoking that concept. *Inspired by "Yamaya", an oil painting by Jazmine Rhomyk-Rountree.*





A New Heart, 2007

Sharron Schoenfeld

Saskatoon, SK

Mosaic appliqué, free motion quilted; cotton fabric, decorative threads, watercolour pencil crayons. 35" x 29"

The verse for which this piece was created, Ezekiel 36:26, is a promise from God, expressing the dramatic change that He wishes to make in the heart of each one of us. The Holy Spirit represented by the dove, has broken through a heart of stone.



Running Naked With Scissors, 2004

Linda Sharp

North Vancouver, BC

Machine appliquéed, hand quilted; fabric, cotton, velvet, Angelina fibres. 41" x 39"

What quilter hasn't fantasized about stomping through the neighbourhood like Godzilla, bellowing, "Who used my good scissors?"

Odin's Ravens, 2006

Linda Sharp

North Vancouver, BC

Hand appliquéed and quilted; cotton, velvet, timentex, rickrack. 34" x 34"

In Norse mythology, the god Odin had two ravens that flew around the world each day and reported to him on the activities of humanity. The wolf underneath them had the duty of chasing the sun through the sky so it never stopped.





First Date, 2007

Cheryl Smith

Ajax, ON

Machine sewn, hand painted, hand embellished, quilted, beaded; cotton and silk batiks, jacquards, velvets, beads, silk ribbon, wire, wood, glue, nails. 12" x 24"

This is a rare glimpse into the mystical fantasy world of Jester life. On the eve of her first date, Miss Mary Maude receives counsel from her maiden Aunt Miss Emma who dares to remind the young one that she must honour the strict code of conduct befitting her station and maintain the dignity and grace attached to their family name.



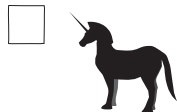
Shadow Fairy, 2007

Susan Strachan Johnson

Everton, ON

Appliquéd, needle felted, machine embroidered and quilted, collaged. 25" x 26"

I look through the window of the shed and see a
fluttering shadow on the old brick wall. Is it? Can it be – a
fairy? Or am I dreaming?





Fancy Footwork in my Garden, 2007

Engelina Van Essen

Mitchell, ON

Machine appliquéed and quilted; hand dyed silk and cotton, handmade silk paper, novelty fabric, beads. 36" x 37"

Following an afternoon of unsuccessful shopping for shoes, I had a dream that when I went outside the next morning, my garden had produced the most beautiful shoes. From art nouveau style to the current pump – each shoe was unique and a feast for the eye worthy of being placed in a golden frame. I woke up too early to know whether the shoes would fit.



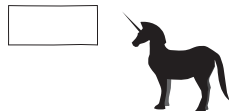
Calhoun Marsh 2, 2006

Teresa Van Neste

Toronto, ON

Machine pieced and quilted; cotton batiks, natural cotton batting, bargello.
61" x 28"

Is fantasy not the thread stitching every relationship together? The design of *Calhoun Marsh 2* is based on a painting of a photograph of an actual site at a particular moment. The depth of realism is apprehended through "material means" (Delacroix): a viewer's fantasy sorts through the textures, patterns and colours and assembles the meaning. This quilt belongs to a body of work that endeavours to imagine a new relationship with the earth that shows the value of land, community, tradition, innovation, and creativity.





Tropical Fantasy, 2005

Roberta Whitmore

London, ON

Hand and machine stitched, machine quilted, collaged and painted; tyvek, sheers, acrylic paint. 16" x 13"

This is one of my intuitive hangings and is my own design. The colours remind me of the tropics. *Inspired by a class with Sandra Meech.*



Cave of Dreams, 2006

Carol Wiebe

Kitchener, ON

Hand quilted, collaged, painted, dyed, crocheted, beaded, papier machéd; mixed media.
21" x 23"

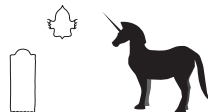
My body lies in darkness but my spirit seeks the light.
That's why I search the cave of dreams so fervently each night.
Inspired by a Quilting Arts magazine challenge.

Lepidoptera, 2007

Carol Wiebe

Kitchener, ON

Hand quilted, collaged, painted, dyed, crocheted, beaded, papier machéd; mixed media.
17" x 42"





Firebird II, 2003

Donna K. Young

Fredricton, NB

Machine pieced, embellished, quilted; cotton fabric, various threads. 39" x 59"

The Firebird, a ballet by Igor Stravinsky, is based on a Russian myth in which a magnificent bird releases magic feathers and dances feverishly to save a young lad, Ivan from a cruel King Kashchei. The action takes place in the king's wonderful garden. It's an exciting triumph of good over evil.



Ethel's Debut, 2007

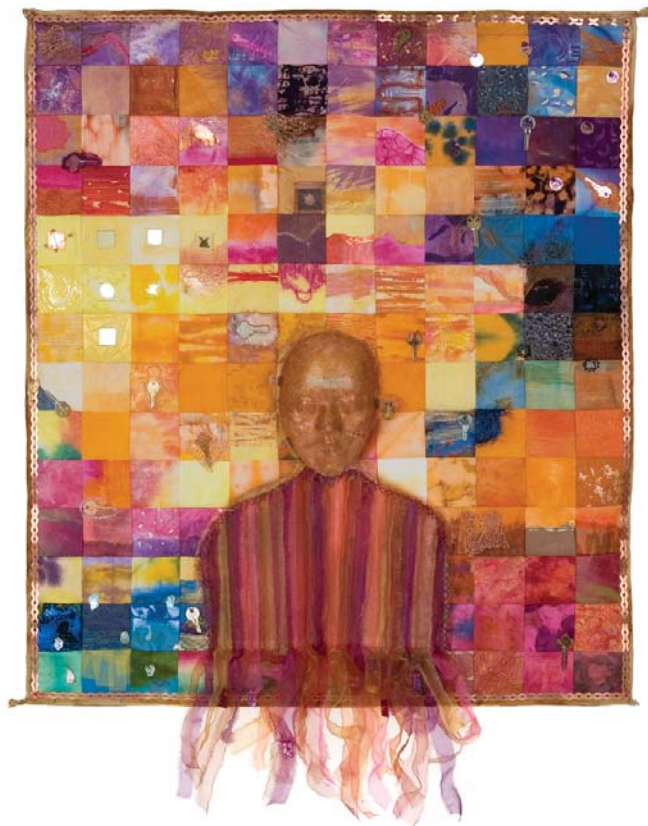
Joanne Young

Kitchener, ON

Painted, machine quilted; canvas, muslin, cotton, silk organza, acrylic paints and inks, doll hair, knitting tape, brads, polyfil. 17.5" x 15.5"

This work came about by chance. I daubed some acrylic ink on a piece of paper and then saw a figure in it which I proceeded to outline in black pen. Pleased with the result, I tried the technique on canvas and was amazed at the variety of figures I could see. One of them came to life; the artist's fantasy.





Thine Self, 2007

Nancy Yule

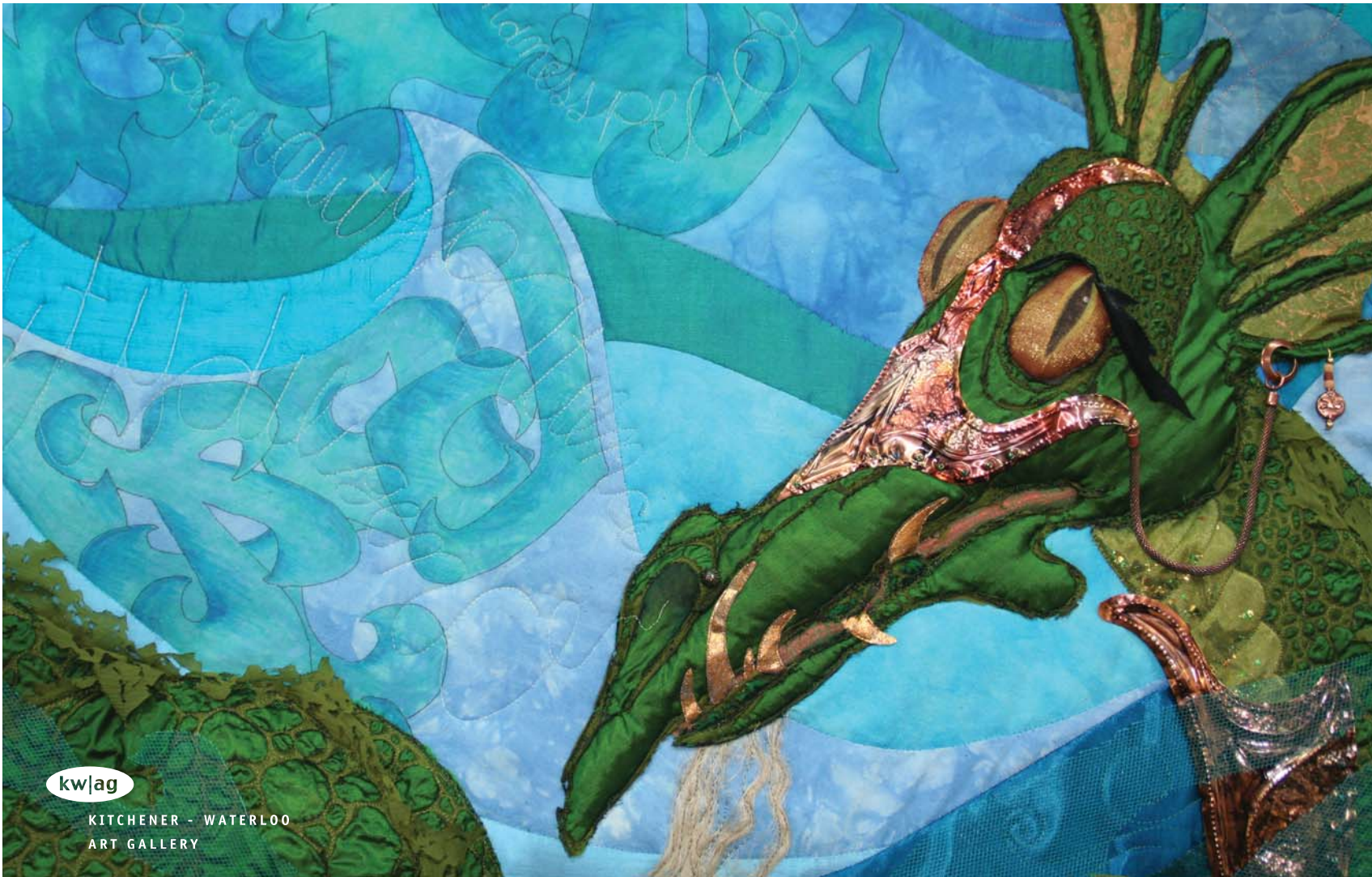
Cambridge, ON

Pieced, embellished; mixed media. 36" x 42"

I fantasize about a world where we can find the key to removing our masks and reveal our true selves. "To Thine Own Self Be True", William Shakespeare. *Inspired by "The Key" by Jill Farrugia.*



- 33 META MACLEAN
- 34 IONNE MCCAULEY
- 35 JULIE MCINTYRE
- 36 A. JOYCE MCKINNON
- 37 VICKIE NEWINGTON
- 38 SONJA OHLMANN
- 39 MICAL PEARLMAN
 - 39 FLO PEEL
 - 40 ELAINE QUEHL
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 - 51 TERESA VAN NESTE
 - 52 ROBERTA WHITMORE
 - 53 CAROL WIEBE
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 - 56 NANCY YULE



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